BORN TO PERFORM STUDIO

THE STUDIO THEATRE
BY BORN TO PERFORM STUDIO

# CARRIE

## the musical

MUSIC BY
MICHAEL GORE

BOOK BY
LAWRENCE D. COHEN

LYRICS BY
DEAN PITCHFORD

**BASED ON THE NOVEL BY STEPHEN KING**

**DIRECTED & CHOREOGRAPHED BY**
**LUKE SMITH**

**MUSIC DIRECTED BY**
**JAN ROPER**



# PRODUCTION TEAM

Director & Choreogapher.....Luke Smith
Music Director.....Jan Roper
Lighting Design.....Melissa Lay
Stage Manager.....Lexi Lefton
Producer/Set Build.....Ryan Lefton, & Brent Ramirez
Costume Designer.....Sam Bradley
Student Leaders.....Stella Lipschutz, Hannah Krupp, Tyler Kilgore, Reise Dinse, Caitlyn Mansfield

# THANK YOU!

**A heartfelt thank you to our incredible Studio Theatre partners, Backyard Playhouse and Youth Musical Theatre, for their continued support and generosity with costumes, props, and scenic elements.**

**To the Moorpark College Technical Theatre Department, and especially Melissa Lay, thank you for sharing your expertise and helping create the beautiful lighting that brings this story to life.**

**To every volunteer, parent, student, and friend who showed up to paint, build, and lend a helping hand—thank you. This production exists because of your generosity, and we truly couldn't have done it without you.**

**And finally, thank you to the extraordinary production team behind this show. A dream like this is never realized alone.**

# DIRECTORS NOTE

The story of Carrie has been with me for quite some time. There is an indescribable magic to the story's balance of gut-wrenching horror and utter emotional truth that just...entices me in a way I can't quite explain. Even when my own cast members have asked me why this show is so important to me, I cannot eloquently articulate why. Whether it's the story's pain, humor, heart, blood... something about it just scratches an itch more than any and all musical theatre productions. A beautiful tragedy... tragically beautiful.

The magic that Carrie holds is not just singular to my experience. From novel to now, this story has always made an impact on its audiences. Stephen King's original novel of Carrie was the first novel of his to be published in 1974, which led to his rise to fame as a well-accomplished horror & thriller novelist. Readers' connection to this piece paved way for the story to be adapted multiple times. From feature films, to a new television series, and even a Broadway musical. Most notably, the Broadway musical lives in complete infamy in the theatre world as it only lived to run 5 performances before being forced to close back in 1988. Eben through numerous edits and an off-broadway revival production, a dark cloud of tension follows this story when it comes to musical theatre.

So then, why Carrie?
Though comedically short-lived, the musical adaptation of this tragic story gives audience members a thrilling, live connection to the ups and downs of Carrie's journey. All of which to simply strip away the the horror facade that people associate with the story and lean into its natural form as a deeply rich, drama. It forces the audience to sit and digest the darkness within the story without being able to help anybody. "If only somebody had listened and paid attention-" then maybe the aftermath could have been avoided.

From a directorial perspective, I wanted to go back to the source material and bring to life a story that was not only thrilling and exhilarating to watch, but also raw and cathartic in feel. Something that was consistently brought up in the rehearsal space was the emphasis of truth. These characters, good and bad, are human beings who feel human feelings and participate in human actions. Humanizing all the roles in this story is crucial to its integrity. The phrase "hurt people hurt people" helped center all actions in this show when it comes to bullying and trauma. These "antagonists" are acting out of their own pain and hardships and in the end, Carrie ultimately does the same thing. No one is right, no one is wrong, no one wins, no one loses.

As we take you to Chamberlain, Maine, I hope you will open your heart and let this story take you somewhere. Please laugh, please cry, please feel. Thank you for supporting live art, and my full-length directorial debut! It's gonna be a night you'll never forget.

-Luke Arthur Smith

# SONG LIST

IN - KIDS

CARRIE - CARRIE

OPEN YOUR HEART - REVEREND BLISS, MARGARET, CARRIE

AND EVE WAS WEAK - MARGARET, CARRIE

THE WORLD ACCORDING TO CHRIS - KIDS

EVENING PRAYERS - CARRIE, MARGARET

DREAMER IN DISGUISE - TOMMY

ONCE YOU SEE - SUE

UNSUSPECTING HEARTS - MISS GARDNER, CARRIE

DO ME A FAVOR - SUE, CHRIS, TOMMY, BILLY, AND KIDS

I REMEMBER HOW THOSE BOYS COULD DANCE - CARRIE, MARGARET

*A NIGHT WE'LL NEVER FORGET - KIDS

YOU SHINE - TOMMY, SUE

WHY NOT ME? - CARRIE

STAY HERE INSTEAD - MARGARET, CARRIE

WHEN THERE'S NO ONE - MARGARET

PROM ARRIVAL - KIDS, TOMMY, AND CARRIE

UNSUSPECTING HEARTS (REPRISE) - MISS GARDNER, CARRIE

DREAMER IN DISGUISE (REPRISE) - TOMMY, CARRIE

PROM CLIMAX - KIDS

ALMA MATER - KIDS

THE DESTRUCTION - CARRIE, KIDS

CARRIE (REPRISE) - CARRIE, MARGARET

EPILOGUE - SUE, KIDS

# THE CAST



Hanna Brown
MARGARET WHITE



Charli Stone
CARRIE WHITE



Elina Luong
MISS GARDNER



Kevin Boecher
MR. STEPHENS



Landon Sperber
TOMMY ROSS



CC Adeva
SUE SNELL



Mia Akemi Brown
CHRIS HARGENSEN



Colton Heavyside
BILLY NOLAN



Hadyn Hughes
HELEN



Alyssa Renae
FRIEDA



Madeline Epps
NORMA



Oliver Stellan
FREDDY



Jerome Morata
GEORGE



Eadric Einbinder
STOKES

# THE BAND

JAN ROPER.....CONDUCTOR / KEYBOARD 1

MASON FORD.....DRUMS

ZAK HERMAN.....GUITAR

NATHAN COLEMAN.....KEYBOARD 2

RILEY DOMINGO & LOUISE CORONEL.....BASS

VIVIAN FERNLUND.....CELLO

# 2026/27

## PRODUCTION SEASON




MAINSTAGE PRODUCTION

**OCTOBER 2026**




OPEN PRODUCTION: JR & SR

**DECEMBER 2026**




MAINSTAGE PRODUCTION

**JANUARY 2027**




ADVANCED PRODUCTION

**MARCH 2027**




OPEN PRODUCTION: JR & SR

**APRIL 2027**




ADVANCED PRODUCTION

**JUNE 2027**




MAINSTAGE PRODUCTION

**JULY 2027**




OPEN PRODUCTION: JR & SR

**JULY 2027**

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**Your Name, Your Seat, Your Theatre!**